



MERITORIOUS MELODIES

STANDARD WORKS

For the Pianoforte



In the First and Second Grades

SERIES ONE

141 Awakening of the Lion (simplified)	D-2	De Kontski-Burgmueller
1103 Butterfly, The	C-2	Lege
1001 By the Spring	A-2	Gurlitt
1002 Chatter (Babillage)	C-1	Bachmann
1708 Cymbals and Castanets	Gm-2	Schmoll
1817 Evening Star, "Tannhäuser"	G-2	Wagner
204 Far Away, March	F-2	Brush
1207 Five-Finger Exercises, No. 1	C-1	Schmitt
1208 Five-Finger Exercises, No. 2	C-1	Schmitt
1809 Good Humor, Rondo	C-2	Baumfelder
1008 Harebell, The	F-2	Smallwood
2091 In the Gloaming (Variations)	F-2	Harrison
2042 Jewel Song, "Faust"	C-2	Gounod
2066 Nancy Lee (Transcription)	F-2	Adams
2139 La Paloma (The Dove)	G-2	Yradier
2141 La Serenade (simplified)	Am-2	Metra
2061 Love's Old Sweet Song (Variations)	C-2	Molloy
2159 Silent Night, Holy Night (simplified)	C-2	Gruber
2358 Tender Flower, Op. 229, No. 1	C-2	Egghard

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The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include forte (*f*), piano (*p*), mezzo-forte (*mf*), and crescendo/decrescendo hairpins. The notation includes eighth and sixteenth notes, rests, and slurs.

Harcourt-1008-2

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VIVA L'ITALIA (I love my country);
marcia cadorna, words and music
by J. di Genova, of U. S. [14732]

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1916; E 389034; John di Genova,
Rochester.

VOCE DEL CUORE. See Album di pezzi
facili.

VOGELSCHREUCHEN (Dix); musikalische
groteske in einem akt, text von Ad.
Aldermann, musik von Oscar Jascha,
of Austria; klavierauszug mit text.
[14733]

© Mar. 16, 1916; 1 c. July 29,
1916; E 381354; W. Karczag,
Vienna.

VOICE (A) AT EVENING; high voice,
from the Italian of Silvio Vitale by
Nathan Haskell Dole, music by En-
rico Leboffe, of U. S. [14734]

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1916; E 389470; Boston music co.,
Boston.

VOICE (THE) OF AMERICA; words by
Mrs. B. C. Hartman, music by J. B.
Andino, of U. S. [14735]

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Mrs. B. C. Hartman, Nyack, N. Y.

VOICES CALLING PEACE; words by R. H.
Allen, music by E. S. S. Hurling-
ton, of U. S. [14736]

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Robert H. Allen, Chicago.

VOLUNTEER CHOIR; v. 3, no. 12, Sept.
1916. ed. by E. S. Lorenz, of U. S.
4to. [14737]

© Aug. 29, 1916; 2 c. and off.
Sept. 18, 1916; A 436848; Lorenz
pub. co., Dayton, O.

VOM HIMMEL HOCH DA KOMM ICH HER
(From heaven above to earth I
come); words partly by H. B.
Proehl, music by H. B. Proehl, of
U. S. (Festgesänge für gemischte
chöre no. 26.) [14738]

© Sept. 30, 1916; 2 c. Oct. 2,
1916; E 390678; Henry B. Proehl,
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VOSGIENNE (LA); par E. Jacques-
Dalcroze, of France, pour piano.
(Trois marches militaires, no. 1.)
[14739]

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1916; E 381555; Heugel et cie.,
Paris.

VOTE NEBRASKA DRY; words by Arthur
Kellogg, music by Mrs. J. E. Selover,
of U. S. 4to. [14740]

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WADDLE THE DUCK; fox trot by B.
Simmons, of U. S.; piano. [14741]

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1916; E 390133; Bob Simmons,
Philadelphia.

WAGNER (RICHARD) Bridal chorus;
from Lohengrin, by R. Wagner,
adapted and arr. by R. Krentzlin,
of Germany; piano without octaves.
[14742]

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co., Boston. [Copyright is claimed
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— Pilgrim chorus from Tannhäuser;
by R. Wagner, arr. from the origi-
nal score by W. C. O'Hare, of U. S.;
orch. (Concert edition, no. 508.)
[14743]

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1916; E 390061; Oliver Ditson co.,
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— Song of the evening star; from
Tannhäuser, by R. Wagner, arr. by
Ventrice Crocker, ed. and fingered
by M. Greenwald, of U. S.; piano.
(A set of ten arrangements in sim-
plified form without octaves, no.
1817.) [14744]

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Sweet evening star; from Tann-
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original score by W. C. O'Hare, of
U. S.; orch. (Concert edition, no.
508.) [14745]

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WAGONER'S (THE) DANCE. See Coun-
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WAILANA WALTZ; arr. by J. F. Roach,
of U. S.; steel guitar. Cincinnati.
O., Roach-Frankland. [14746]

© Aug. 28, 1916; 2 c. Sept. 5,
1916; E 389698; James F. Roach,
Cincinnati.